

Krishi Kala Utsav



Oct 30 – Nov 3, 2017



भाकृअनुप-राष्ट्रीय कृषि अनुसंधान प्रबंध अकादमी

राजेन्द्रनगर, हैदराबाद-५०००३०, तेलंगाणा, भारत

ICAR-National Academy of Agricultural Research Management

(ISO 9001:2008 Certified)

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<https://naarm.org.in>





**Workshop on “Krishi Kala Utsav” at NAARM, Hyd
Oct 30 - Nov 03, 2017**

There are different ways of communication in extension science. Art work is one of the most captivating ways to communicate and capture the imagination of the viewer. Art works are particularly attractive to young minds and pictures convey and deliver to the mind the content that needs to be conveyed faster and better than through lectures or other forms of communication.

In order to create works of art to capture agricultural, livestock and fisheries related activities which can then decorate the walls of NAARM buildings – Faculty Blocks, Halls of Residences, Guest Houses and Offices, a residential art workshop (Krishi Kala Workshop) at NAARM was organized during Oct 30 – Nov 03, 2017. For this, a team of artists led by Shri Deepak Khogre, ACTO (Artist), ICAR-CIFE, Mumbai and students from J.J School of Arts, Mumbai were invited to stay and create customized works of art - paintings. Forty four paintings and four terracotta mural works have been generated through this workshop. This exercise is a first time effort at NAARM and the same exercise can be replicated in all other ICAR institutes.

The program directors are deeply indebted to Dr. Ch. Srinivas Rao, Director, ICAR-NAARM, Hyderabad for encouragement and support for the activity.

Program Directors



Dr. M. Krishnan



Dr. Senthilvinagam



Mr. P. Namdev



Deepak Khogre

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The power of life on earth is expressed through abstract expressions.



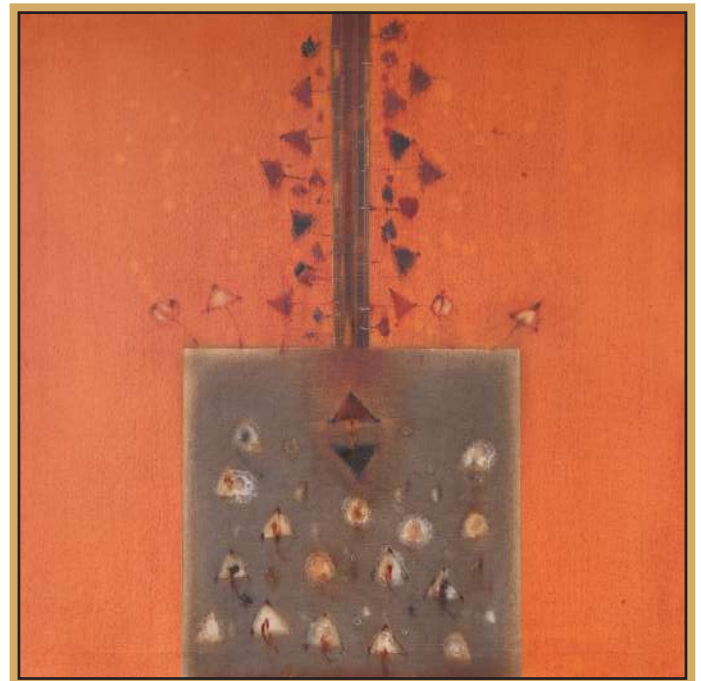


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Anant Nikam



Male and female are responsible for nurturing the child in the womb. Similarly the seed sown in the soil should also be nurtured by creating suitable environment.





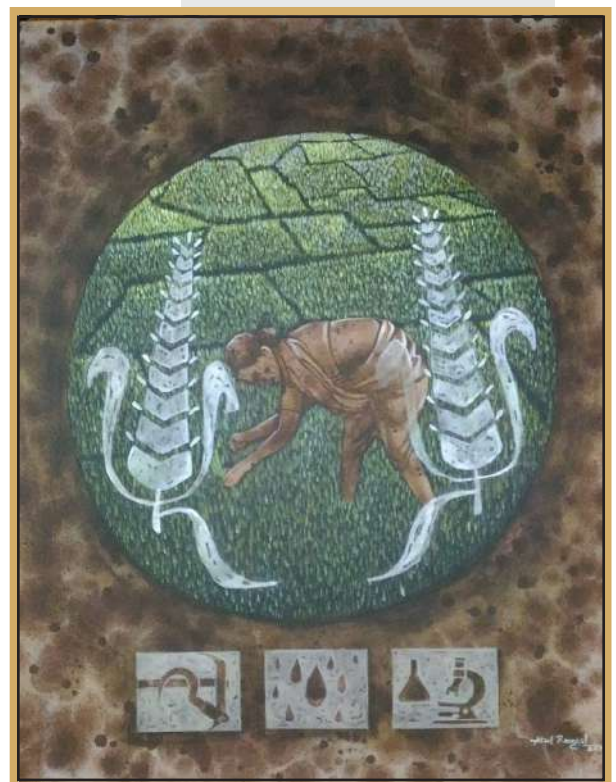
Atul Bangal

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Gunny bags indicates prosperity. India produces quality food on technology generated scientifically.

Agro Wealth- India is a agro based nation. It depicts diversity in soil, crops and environment.





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Abhijeet Ghodvinde



Gold to Golden

Rice crop and its farming is expressed. The sowing of the paddy seed which grows to full bushels of rice gold. The journey of the seed is shown.





Charandas Jadhav

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Development- Farming practices in today's time is very scientific which has enabled us to see self-sufficiency in food grains.

Educating mind- Inculcating values of farming in coming young generations of farmers, is done at ICAR-NAARM.



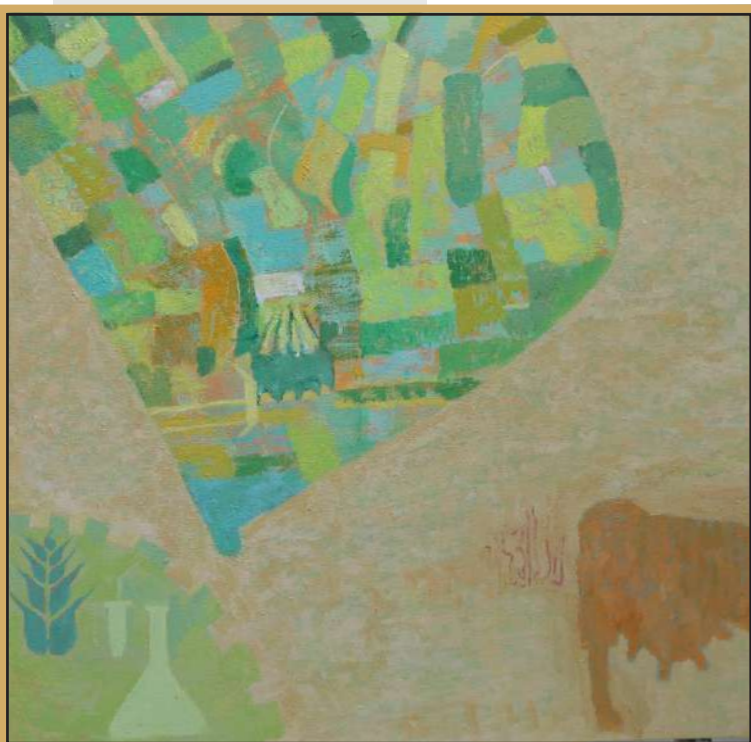


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Arun Unhalgar



Technology has brought a revolution to the life of mankind. The agricultural farms look like quilted blankets. And the relation of those farms with soil, is very similar to the relation of blankets with our skin. The confluence is where the threads of traditional essence and new technologies have come together to make the world beautiful.





Prashant Kuwar

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From ploughing to harvesting, farming is ultimate, and in life too. The development of the cycle of agriculture, would always move. This cycle is motivational.





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Devidas Agase



**Be careful
Happiness.**

Heading towards progress, deterioration of the nature and farming should be controlled and avoided.
Only urbanization is not progress, taking care of our mother nature is also huge progress.





Sngha Varhadi

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The role of women in Agriculture.





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Saloni Agarwal



Relation between Cotton, Nature & Life





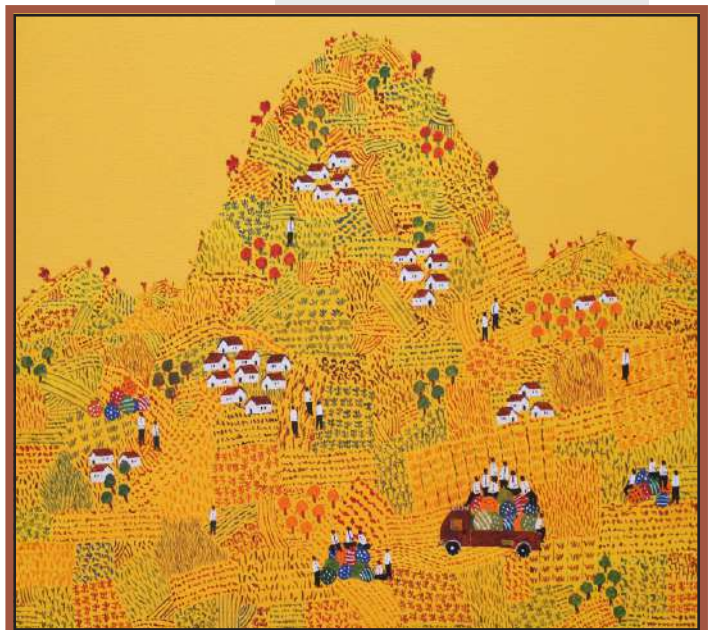
Anil Chouhan

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Village I Village II

The rural life of the farmer and the village where he lives. The villages surrounding other villages should interconnect with each other to the markets leading to growth in the market value of the crop.





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Vijay Yannawar



In tribal art, farming plays a key role in their life. So it is necessary to improve it, as well as to practice integrated farming simultaneously. This is a path to development of agriculture.





Aniket Vishwasrao

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Relation between Modern & Ancient Agricultural Technology.





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Rinnari Tondlekar



Textures and Colours of Nature.





Omkar Mankam

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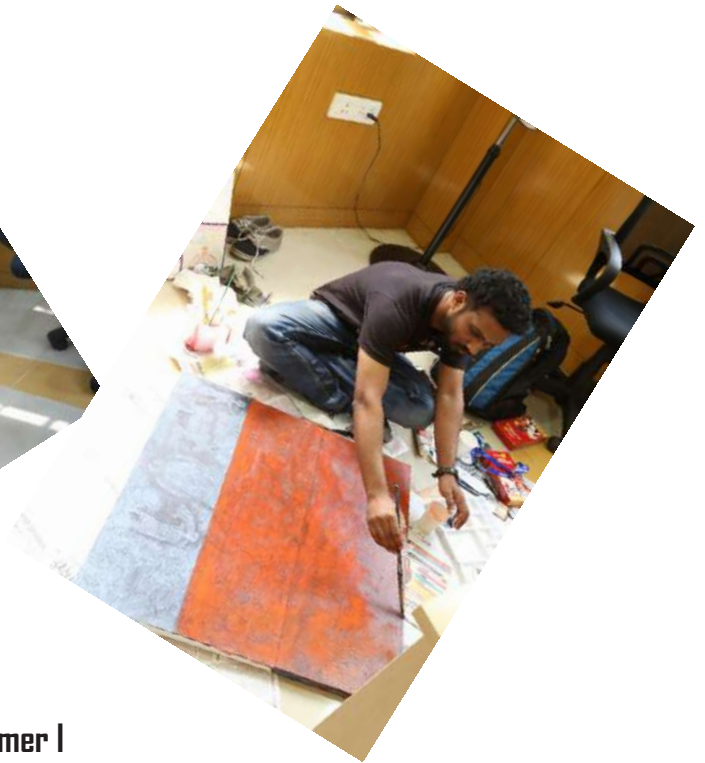
Soil, fields and the sky work in tandem!





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Sagar Ramble



**The Farmer I
The Farmer II**

Green Fields indicating prosperity is shown The relation of the farmer with the crop, farm and its relation to the farmer with the crop, farm and its related elements are depicted symbolically.



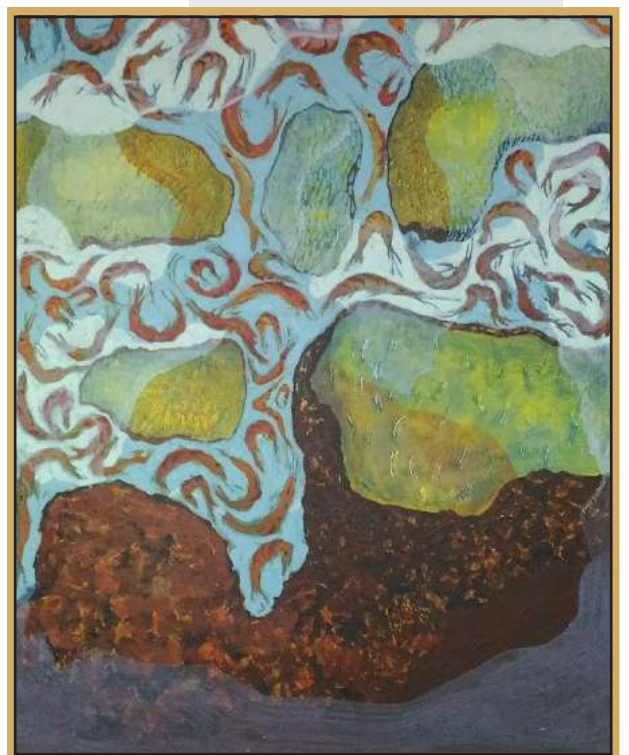


Pooja Shinde

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Technology and nature, going hand in hand with each other have widened the perspective of farmers. Integrated farming systems have helped them in financial sustainability. Here, the rhythm in water bodies including prawn cultivation which divides the farms and make them visually beautiful as well.





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Hemant Gavankar



'NAARM' as mangroves, which has the capacity to resist the increasing industrial discharges. The shrubs taken as a form of celebration. Surround the satellite image of NAARM which also looks like a 'chip', a symbol for technology. Similarly, the livestock is not only a complement but a boon to the farmer.





Gauri Ambekar

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Life of Farmer Farming

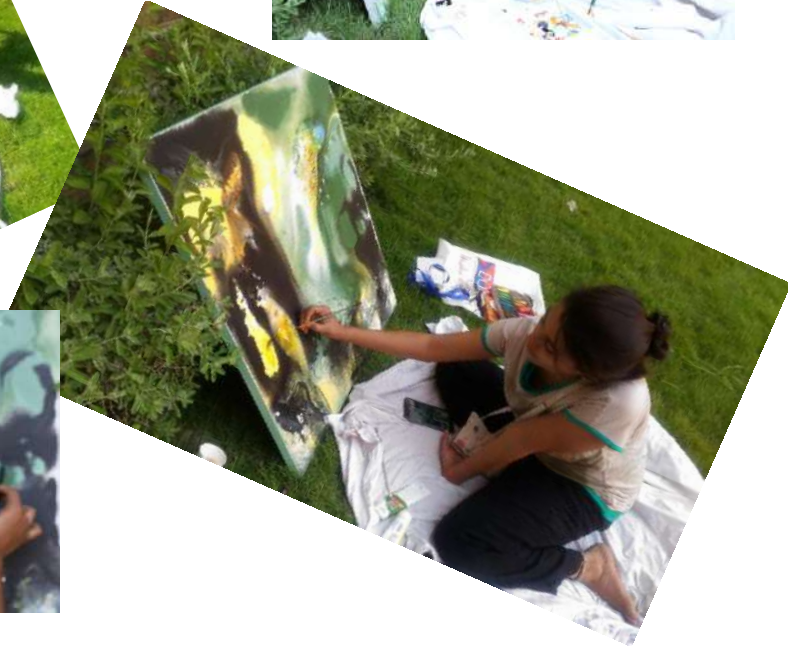
The life and death cycle of the farmer is connected with his soil and his farm and crop. The relation of both is expressed in the form of this painting.





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Anamika Singh



Fish in The Sea Fish and Emotions

The Relation of human beings and animals are noted way back from the prehistoric period. Symbolically represented the life of fish from the prehistoric period, till modern life.





Prachi Ghangkar

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The Colours of Soil.





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Sachin Manchare



Earthing- It is a circuit. Energy transferred from one generation to the other. It shows cumulative collection of knowledge and experience.

United We Stand, Divided We Fall- Knowledge to a single person is not enough for the development of all. Every one should be equally aware of what they are doing.

